

Sarah Milburn



MODEL MAKER AND SCULPTOR WITH TEN YEARS EXPERIENCE CREATING MODELS, PUPPETS, COSTUMES, SETS AND PROPS FOR TELEVISION, FILM, ART, THEATRE, TOY AND MEDICAL INDUSTRIES

● PERSONAL

Confident designer and builder, I am comfortable realising others designs and have a strong ability to work under time restraints.

Experienced in prop, puppet, and technical costume making as well as set building. I am a professional sculptor and fabricator, also skilled in mask making, body casting, hairpunching and armature construction.

I have some experience in animatronics and padded body suits, and can produce plaster, silicone, PU and fiberglass moulds to a high standard.

From a young age I have worked for my family's jewellery company, gaining experience in silver soldering, spot welding, laser welding, rubber mould making, replacement casting, working with Gold, Silver, Platinum and Titanium.

● AWARDS

A winner of the Aardman Model Making Sculpting Competition

Exhibited at the Royal Academy of Arts, featured on BBC2 The Culture Show

● CONTACT

sarah@sarahmilburn.co.uk
07968 981354

● CAREER

- Oct 2019 • Project manager and Senior Model Maker | Beaufort Bespoke**
Freelance build of interactive scale model.
- Feb 2019 • Model Maker | Amalgam**
Freelance model maker on international point of displays for Dyson vacuum.
- Oct 2017 • Sculptor | Wasuremono**
Four life size heads for the band Wasuremono and their album cover *Something Left Behind*.
- Jun 2012 • Research & Development Senior Model Maker | Limbs&Things current**
Designing and producing prototype medical models. I have extensive experience in silicone and PU molding and moldmaking technics, Solidworks CAD training and use 3D printers on a daily basis.
Recent workshop management training includes conducting inductions with new starters as well as creating risk assessments for machinery and creating layout designs and constructions for the R&D workshop.
- Feb 2012 • Model Maker | Rusty Squid (puppet place)**
Helping with sculpting and fabrication on two animatronic costumes
- Dec 2011 • Jeweller | Prism Design Jewellery Ltd**
Jewellery manufacture, display production and packing.
- Nov 2011 • Model Maker | Aardman Features Ltd**
The Pirates! In an adventure with Scientists Model maker on the feature film, directed by Peter Lord. Two years of professional training and practice in model making and rapid prototyping.
- July 2009 • Model Maker | Codsteaks**
Monster Munch costume, Amouron toys, Pat Sharp mullet costume, and The Pirates! In an Adventure with Scientists set.

Kinetica Parade | Puppets & Installation

Mascot and character costume fabrication | Rainbow Productions

Make-up Artist | Zenith Youth Theatre, Bath

● EDUCATION

2008 • BA (Hons) in Technical Effects for Performance
London College of Fashion

Level 3 National Diploma in Media Makeup
Swindon College

2003 • Foundation Degree in Art and Design
Wiltshire College

A-Levels in Art and Design and Theatre Studies
St. Laurence School,



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• SAMPLE WORKS



Limbs&Things

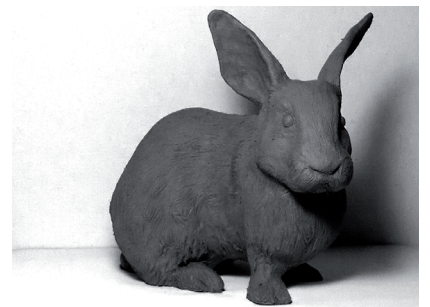


Scarf

Beauty Shot: Scarf
12 October 09



Codsteaks- set build



Aardman Features Ltd



Personal

